Transliteration and Pronunciation

In this book, Devanāgarī characters have been transliterated according to the scheme adopted by the International Congress of Orientalists at Athens in 1912. One fixed pronunciation value is given to each letter; f, q, w, x and z are not called to use. According to this scheme:

Character	Sounds like	Character	Sounds like
अ	a o as in son	ङ्	d d as in dog
आ	ā as in Māster	ढ्	dh dh as in godhood
ঙ্গ	i as in if	ण्	n n as in under
' भूज	ī ee as in feel	त्	t
उ	u u as in full	थ्	th th as in thumb
ক	ū oo as in boot	द्	d th as in then
泵	ŗ ri as in <i>ri</i> m	ध्	dh theh as in breathe here
ए	e as in evade	न्	n
ऐ	ai y as in my	प्	p
ओ	0	फ्	ph ph as in loop hole
औ	au ow as in now	ब्	b
क्	k	भ्	bh as in abhor
ख्	Kh ckh as in blockhead	म्	m
ग्	g (hard)	य्	У
घ्	gh as in log-hut	र्	r
ङ्	n ng	ल्	1
च्	c ch as in chuckle	व्	v as in avert
छ्	ch chh as in catch him	য্	ś sh as in <i>shu</i> t
ज्	j	ष्	ș sh as in sugar
झ्	jh dgeh as in he <i>dgeh</i> og	स्	s
ञ्	ñ n as in ba <i>nya</i> n	Ę	h
ट्	ț t as in tank	•	m
ठ्	th th as in ant-hill	:	ḥ (half h)